Permit #F00050325

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050325 **Type of Permit:** FILMING **Release Date:** 03/15/2012

Production Company PUDDING BOY PRODUCTIONS, INC

Insured Company Name PUDDING BOY PRODUCTIONS, INC

Contact Phone No. 1 917-685-4097
Contact Phone No. 2
Fax
Address 141 E 3RD STREET #5E
NEW YORK, New York 10009

Production Title CMT PROMOS

Type of Production Commercial - Standard

Producer Grayson Ross

Director Eric Eckelman

1st AD n/a n/a

Production Manager Ian Miller

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 917-685-4097
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,072.00

Number of Locations 1

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Summary Information — Location

Permit Number F00050325
Production Company PUDDING BOY PRODUCTIONS, INC
Insured Company PUDDING BOY PRODUCTIONS, INC
Production Title CMT PROMOS

Location Manager Rod Weiner
Primary Phone Mobile - 415-606-1146
Secondary Phone

Location Address 4850 Andasol Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 3/16/2012 - 3/16/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document PuddingBoy.CMT.50325.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	30
Cube Trucks	1
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Spot Check	1

Filming Activities Interior and exterior dialogue; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C4

Location Notes Check frequency for 4839 Louise also as surrounding streets are impacted not only by Andasol location but also the address on Louise. When looking at frequency, consider Andasol and Louise as one location. geoffrey 11/10

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
15433 Ventura Blvd, Los Angeles, CA

Posting "No Parking" signs E/S ANDASOL AV., PALORA ST - SOUTH TO END
S/S PALORA ST., ANDASOL AV - EAST 100'

Approximate Footage 601 - 900 **Log Number** 32512

Date(s) 3/16/2012 to 3/16/2012 **Time(s)** 07:00 to 22:00

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Pudding Boy ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/15/2012

Representative's Signature

Rod Weiner

Representative's Name (Please Print)

Loc. Manager

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

Pudding Boy

Name of Principal (i.e. company name) (Please Print)

141 East 3rd Street

New York, NY

10009

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

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